<u>EN</u>hancing <u>A</u>ssessment of <u>C</u>ommon <u>T</u>herapeutic factors (ENACT)

Remote ver.4 2020-Dec-04

#1) NON-VERBAL COMMUNICATION & ACTIVE LISTENING

interview use culturally appropriate body language for feelings of sadness or worry.		Notes on actor prompting: Performed appropriately: Yes / No If applicable, # of times prompting: 0 1 2 >2	
Unhelpful or potentially harmful behaviors	all behaviors that are demonstrated in each caul Basic helping skills		Advanced helping skills
 Engages in other activities (e.g., answers door or mobile, completes paperwork) Laughs at client Negative facial expression, or other negative physical behavior Has not minimized inappropriate distractions (eg, turn off pop ups, turn of phone notifications) 	of client) Continuously u	opriate eye h video image general direction ses supportive (head nod) and huh) sibility (eg, no	 □ Completes all Basic Helping Skills □ Helps client set up audio/video for clear communication in a supportive manner □ Checks with client to make sure helper's audio can easily and clearly be heard □ Confirms plan if call gets disconnected (eg. try on the same line, call in 5 min, etc) □ Varies body language during the session in relation to client's content and expressions
Check the level that best applies (only one level should be checked)			
	Level 2 basic skills, some but not all bas	Level all basic sk sic skills	

#2) VERBAL COMMUNICATION SKILLS Actor instructions: When helper uses closed-ended questions | Notes on actor prompting:

res tell	o you, did you, can you?", respond wi ponses. When helper uses open-ended I me about, please share with me, how pond with more detailed answers Check all beh	que. did i	stions "Please	If applicable, #	of t	riately: Yes / No imes prompting: 0 1 2 >2 gory.
	Unhelpful or potentially harmful behaviors		Basic helpir	ng skills		Advanced helping skills
	Interrupts clients Asks many suggestive or leading closed- ended questions (eg, You didn't really want to do that, right?)		Uses open ended Uses summarizing paraphrasing stat Allows client to c	g or cements		Completes all Basic Helping Skills Encourages client to continue explaining (tell me more about) Uses clarifying statements in first
	Corrects client (what you really mean) or Uses accusatory statements (you shouldn't have said that to your husband) Uses culturally and age inappropriate language and terms		statements befor None of the abov			person (I heard you say, I understood) Matches rhythm to clients, allowing longer or shorter pauses based on client

Check the level that best applies (only one level should be checked)					
Level 1 any unhelpful behavior	no basic skills, or some but not all	all ba	el 3 sic skills	Level 4 all basic helping skills plus any advanced skill	
Notes:					
#3) EXPLANATION AND PROMOTION OF	CONFIDENTIALITY				
Actor instructions: During the role play you going to tell anyone these things the am afraid you will tell other people the you?" Also mention, "My [person you liv am going to try and talk quietly so she was a solution of the solution of the you?"	at I tell you?" or "I things I am telling ve with] is home, so I	Notes on actor p Performed appro If applicable, # o	priately:		
Check	all behaviors that are	demonstrated in ea	ach catego	ory.	
Unhelpful or potentially harmful behaviors	Basic helpir	ng skills		Advanced helping skills	
 □ Forces client to disclose to helper or others □ Describes confidentiality inaccurately (eg, I will only tell your family) □ Promises all things will be kept confidential without exceptions □ Minimizes clients concerns about confidentiality (eg. It doesn't matter if anyone else hears us) 	 □ Addresses confidentiality issues specific to remote communication (e.g., family overhearing) □ Lists exceptions for breaking confidentiality for self-harm or harm to others □ Explains why it can be important □ Creen 		Deta confine the c	appletes all Basic Helping Skills ails the referral process related to fidentiality and exceptions s questions to assess client's erstanding of confidentiality os client achieve comfortable level rivacy (separate room, using dphones, etc.) ates a "code word" with client in e client needs to stop	
Check t	the level that best ap	plies (only one le	vel shoul	ld be checked)	
Level 1 any unhelpful behavior	no basic skills, or some but not all		el 3 sic skills	Level 4 all basic helping skills plus any advanced skill	
Notes:					
#4) RAPPORT BUILDING AND SELF-DISCLOSURE					
Actor instructions: Do not provide your information unless asked to do so by the	e helper.		priately: times pro	Yes/No ompting: 0 1 2 >2	
Check	all behaviors that are	demonstrated in ea	ach catego	ory.	
Unhelpful or potentially harmful behaviors	Basic h	nelping skills		Advanced helping skills	
Dominator rossion describing a	☐ Introduces self a	Introduces self and explains rele		Completes all Pasis Helpina	

	Check a	Il behaviors that are demonstrated in each category	ory.	
Unhelpful or potentially harmful behaviors Basic helping skills		Advanced helping skills		
	Dominates session describing a personal experience	Introduces self and explains roleMakes casual, informal conversation	☐ Completes all Basic Helping Skills	
	 Minimizes client's problems by describing how the helper has dealt with this 	 Asks for client's introduction, (eg, what client prefers to be called) Shares general experience to relate to the 	 Asks for client's reflection related to helper's information that is shared 	
	☐ Asking unnecessary embarrassing personal questions	client (eg, about one's community/region) None of the above	☐ Checks with client that they are comfortable (e.g.,	
	Discusses confidential information about other clients		preferred language, has a drink of water ready)	

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Check t	he level that best applies (only one level s	hould be checked)			
Level 1 any unhelpful behavior	Level 2 Level all basic skills, all basic skills				
Notes:					
#5) EXPLORATION & NORMALISATION	OF FEELINGS				
Actor instructions: Do not share abo		Notes on actor prompting:			
helper asks, for example, "How are y		Performed appropriately: Yes/ No			
anything that has been bothering or	worrying you lately; I notice that you	If applicable, # of times prompting: 0			
seemed sad when you came in, pleas	se tell me if something has been	1 2 >2			
upsetting you."					
Check a	ll behaviors that are demonstrated in each o	category.			
Unhelpful or potentially harmful	Basic helping skills	Advanced helping skills			
behaviors		, ta a a a c a a c a a a a a a a a a a a			
☐ Makes statements that client's	Appropriately encourages client to	☐ Completes all Basic Helping Skills			
response is unusual or atypical	share feelings	☐ Explores potential reasons for			
for others in similar situations	☐ Explains that others may share	hesitance to share emotions			
<pre>(e.g., people don't usually react this way)</pre>	similar symptoms, reactions, and	☐ Comments thoughtfully on			
Minimizes or dismisses client's	concerns, given similar experiences Asks client to reflect on the	client's facial expression to			
feelings or emotions	experience of sharing emotions	encourage emotional expression Validates emotional responses			
☐ Forces client to describe	□ None of the above	☐ Validates emotional responses while also reframing potential			
emotions	- None of the above	harmful emotional reactions			
Check t	he level that best applies (only one level s				
Level 1 any unhelpful behavior	Level 2 Level all basic skills,	Level 4 kills all basic helping skills			
any annetplat behavior	or some but not all basic skills	plus any advanced skill			
Notes:		poor any annual control			
#6) DEMONSTRATION OF EMPATHY, W					
	mes during the interview use culturally	Notes on actor prompting:			
appropriate body language for feelings of sadness or worry (same instruction Performed appropriately: Yes/					
for 1.1), and when asked describe sadness to see how helper responds (same instruction for 2.2) If applicable, # of times prompting: 0 1 2 >2					
	Il behaviors that are demonstrated in each o				
Unhelpful or potentially harmful behaviors	Basic helping skills	Advanced helping skills			
☐ Critical of client's concerns	☐ Is warm, friendly, and genuine	☐ Completes all Basic Helping			
Dismissive of client's concerns	throughout session	Skills			
☐ Helper's emotional response	☐ Continuously shows concern or care				
appears inappropriate, fake or	the client (eg, That sounds sad, can y				
acting	tell me more about it?)	helper (eg, What did you			
	 Asks question to identify what 	think when I said you			
	emotions the client was feeling (eg, I	sounded sad?)			

wonder if you felt sad or angry when this happened)					
None of the above					
Check the level that best applies (only one level should be checked) Level 1 any unhelpful behavior Level 2 no basic skills, or some but not all basic skills plus any advanced skill					
Notes:					
#7) ASSESSMENT OF HARM TO SELF, HAR RESPONSE PLAN	RM TO OTHERS, HAR	RM FROM OTHERS &	DEVELOPING COLLABORATIVE		
Actor instructions: During the role play, express that "Sometimes when I go to sleep, I wish I wouldn't wake up in the morning." If asked if you would ever hurt or kill yourself, explain "Sometimes I think about dying, but I wouldn't hurt myself on purpose." If asked about reasons for leaving describe, "I want to stay alive to care for my family. If I died, who would take care of them." If asked about any prior attempts, reply, "No, I have never tried to kill myself." At some point during his time, mention to the helper, "I have heard about hotlines before, but they seem only for people who are about to kill themselves, not people like me when I'm afraid and					
Check all behaviors that are demonstrated in each category.					
Unhelpful or potentially harmful behaviors	Basic help	oing skills	Advanced helping skills		
 □ Does not ask about self-harm □ Lectures client with religious or legal reasons against self-harm (e.g., this is sin, or this is against the law) □ Expresses disbelief (e.g., accuses client of discussing self-harm to get attention; states that others would not actually harm the client or client's children) □ Encourages client to not tell anyone about self-harm or harm to others 	others, or explanation of the state of the s	t rrent intent, or attempts k and/or cors pove	 □ Completes all Basic Helping Skills □ If current risk is low or high, helps client to develop safety plan (eg, coping strategies and help seeking) □ Asks where client is located and access to in-person resources (eg, If you didn't feel safe, where is the nearest medical facility you could go for help) □ Offers local hotline or other remote referral resources in case of emergency (eg, If you have an emergency, you can call x) 		
Check the level that best applies (only one level should be checked)					
Level 1 any unhelpful behavior no basic skills, or some but not all basic skills Level 3 all basic skills all basic skills plus any advanced skill					
Notes:					
#8) CONNECTION TO SOCIAL FUNCTIONING & IMPACT ON LIFE Actor instructions: If helper asks about daily activities, share that your worries or sadness sometimes make it hard to do typical activities, take of oneself, one's children, spouse, or other family members. Check all behaviors that are demonstrated in each category.					

	Unhelpful or potentially harm behaviors	nful	Basic helping s	kills		Advanced helping skills
	Criticizes client for letting sympto impact functioning (e.g., you are you have no willpower) Tells client there is no connection between mental health concerns daily functioning or does not ask thow mental health is affecting da functioning	weak, and about	 □ Asks about daily functioning □ Asks about connect between daily functioning □ and mental health □ None of the above 	ctioning		Completes all Basic Helping Skills Clarifies and/or support client's connections between functioning and mental health or reframes as needed Explores relationship in both directions (daily life to symptoms; symptoms to daily
	Criticizes client for impact of their problems on children, spouse, or members	family				life) Asks about history of daily functioning compared to current
	Makes client feel guilty for impac children, family, and others	t on				social context (eg, COVID19;how long has this been going on?)
	Check	the level	that best applies (only	one level	shou	ld be checked)
	Level 1 any unhelpful behavior	no basic	evel 2 c skills, e but not all basic skills	Level all basic :		Level 4 all basic helping skills plus any advanced skill
Not	tes:					
				Notes on actor prompting: Performed appropriately: Yes/ No		
nov a d	ow if I have these problems becau w. Or maybe, I am just cursed." If ifferent perceived cause, e.g., "M cause I am weak and lazy." Check a	asked al Iy family	bout family's perception	n, provide blems	p	f applicable, # of times prompting: 0 1 2 >2
	Unhelpful or potentially harmful behaviors		Basic helping skills			Advanced helping skills
	Criticizes client's view of problem as ignorant, superstitious, etc. Endorses harmful beliefs of client or social network	caus Asks netw prob fami	s about client's view on se of problem s about family's or suppo vork's view on cause of olem (eg, What does you ily say caused this?) e of the above	ort	ncor cause manr Discu expla pecau wond abou	sses alternative to harmful nations (eg, You said this was use you failed your family, I ler if there is another way to think t this situation?) esses differences in client's view of e and support network's view of
	Checkt	the level	that best applies (only	one level	shou	ld be checked)
	Level 1 any unhelpful behavior	no basic	evel 2	Level all basic	3	Level 4
Not	tes:					

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Notes on actor prompting:

Performed appropriately: Yes/No

If applicable, # of times prompting: 0 1 2 >2

#10) APPROPRIATE INVOLVEMENT OF FAMILY MEMBERS AND OTHER CLOSE PERSON(S)

Actor instructions: If asked about close persons in your life,

describe immediate family members. But, if asked about who

you would like involved in care, describe someone else, e.g.,

an aunt, uncle, neighbor, etc.

Check all behaviors that are demonstrated in each category.				
Unhelpful or potentially harmfu behaviors	Unhelpful or potentially harmful Basic helping skills behaviors			
 □ Tells client not to involve family or close person in any way during treatment or recovery □ Forces client to involve family or close person in treatment process □ Demands to speak with family or close person without permission from the client □ Allows an accompanying close person disempower the client 	client's life (eg, household members, family, or other) Asks client how they would like to involve close person(s) in the care process Asks client who they live with None of the above	involving close, familiar person Does role-play or discusses		
Check th	ne level that best applies (only one leve	el should be checked)		
, ,	Level 2 no basic skills, or some but not all basic skills			
Notes:				
#11) COLLABORATIVE GOAL SETTING & ADDRESSING CLIENT'S EXPECTATIONS Actor instructions: : If asked about goals, first provide a goal such as "get a job", but then if aided by helper, provide a Performed appropriately: Yes/ No				
more psychosocial goal, e.g., "I would		e, # of times prompting: 0 1 2 >2		
can come up with a plan for looking f Check all	behaviors that are demonstrated in ea	ch category.		
Unhelpful or potentially harmful behaviors	Basic helping skills	Advanced helping skills		
 Tells client that his/her goals (expectations) can't be met but does not give a reason. Gives incorrect, misleading, or unrealistic information about treatment goals. Dictates goal for client (forces goal upon client) 	 □ Asks client about goals (expectations) □ Clearly explains how client's goals and expectations fit with treatment plan. □ None of the above 	 □ Completes all Basic Helping Skills □ Prioritizing and modification of treatment plan to fit client goals (expectations) □ Works with client to reframe their goals within scope of the treatment plan (eg, Your goal is to get a job, could we work together on a goal that will help you do that?) 		
Check th	ne level that best applies (only one leve			
	Level 2 no basic skills, or some but not all basic skills			
Notes:				

413) DROMOTION OF BEALISTIC HODE FOR	D CHANCE					
‡12) PROMOTION OF REALISTIC HOPE FO Actor instructions: During the role play,		Notes on actor p	romnting			
questions such as "Will meeting with yo	•	-	priately: Yes/ No			
problems better? Will meeting with you			f times prompting: 0 1 2 >2			
job?" Also, mention something that give		гіј арріісаые, # ој	times prompting. 0 1 2 >2			
did it before, so I can do it again) and so						
takes away hope (eg, Nothing that I am	~					
	ehaviors that are den	nonstrated in each	category			
		nonstrated in each	rategory.			
Unhelpful or potentially harmful behaviors	Basic help	oing skills	Advanced helping skills			
☐ Makes negative statements about	☐ Explains how c	lient can be	☐ Completes all Basic Helping Skills			
client's doubts (you won't get	hopeful about		☐ Solicits and explores client's			
better if you have no hope)	change	,	doubts about the treatment			
☐ Gives unrealistic expectations	☐ Praises client fo	or seeking care	☐ Helper shares reasons for hope			
(everything will be cured or	☐ None of the ab		based on helper's prior			
solved)			experience or client's behaviors			
☐ Provides no hope for change (this			Discusses reasons for hope when			
problem cannot be solved)			client is doubtful or dissatisfied			
Check the	level that best applie	es (only one level s	should be checked)			
Level 1	Level 2	Level				
, , ,	basic skills,	all basic s	kills all basic helping skills plus any advanced skill			
or some but not all basic skills plus any advanced skill Notes:						
Notes.						
#13) INCORPORATION OF COPING MECHA	ANISMS & PRIOR SOL	.UTIONS				
Actor instructions: During the role play,	, provide examples	Notes on actor p	rompting:			
of positive coping (e.g., working in the g	garden) and	Performed appro	priately: Yes/No			
negative coping (yelling at others to go	away, using	If applicable, # of	times prompting: 0 1 2 >2			
alcohol).						
Check all b	ehaviors that are der	monstrated in each	category.			
Unhelpful or potentially harmful	Basic helpi	ng skills	Advanced helping skills			
behaviors		118 311113	Advanced neiping skins			
☐ Makes negative statements about	Asks client about	current or past	☐ Completes all Basic Helping Skills			
client's coping mechanisms (that	coping mechanis	ms (how they	Encourages use of continued			
would never work)	keep going after	positive coping mechanisms				
☐ Encourages or shows acceptance	started)		☐ Reflection on prior unhealthy			
of harmful coping mechanisms	Praises client for	•	strategies and brainstorm			
current or prior solutions positive alternatives						
☐ None of the above						
Check the	level that best appli	es (only one level s	should be checked)			
Level 1	Level 2	l evel	3 Level 4			
	basic skills,	all basic s				
	•					
	some but not all bas	SIC SKIIIS	plus any advanced skill			

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#14) PSYCHOEDUCATION AND USE OF LOCAL TERMINOLOGY Actor instructions: If the helper uses technical terms, ask Notes on actor prompting

"what does that mean" to see if the		Performed appro	orompting: opriately: Yes/ No
			of times prompting: 0 1 2 >2
, , ,	II behaviors that are der		
Unhelpful or potentially harmful behaviors	Basic helpir	ng skills	Advanced helping skills
 □ Uses technical terms without checking client's understanding □ Uses stigmatizing mental health terms 	□ Conducts accurate psychoeducation of terms □ Includes local conducterminology into position of the above	using simple cepts and osychoeducation	 Completes all Basic Helping Skills Incorporates client's description of the problem Checks that client understands psychoeducation
	he level that best appli	· ·	
Level 1 any unhelpful behavior	no basic skills, or some but not all ba	Leve all basic asic skills	Level 4 skills all basic helping skills plus any advanced skill
Notes:			
#15) ELICITATION OF FEEDBACK WHEN	I PROVIDING ADVICE, S	UGGESTIONS & RE	ECOMMENDATIONS
suggestions, reply that some of the advice is helpful but Performed app		If applicable, # o	opriately: Yes/No f times prompting: 0 1 2 >2
Check a	ll behaviors that are der	monstrated in each	n category.
Unhelpful or potentially harmful behaviors	Basic helpir	ng skills	Advanced helping skills
 Lectures client about what to do without asking for client's feedback Offers negative or harmful suggestions 	 □ Asks for feedback see if any offered helpful □ Provides clarificator alternative sugon feedback □ None of the above 	tions, reframing,	 □ Completes all Basic Helping Skills □ Summarizes feedback provided by client and checks if interpretation is correct
Checkt	he level that best appli	ies (only one level	should be checked)
Level 1	Level 2	Leve	
any unhelpful behavior Notes:	no basic skills, or some but not all ba	all basic	