

Data Collection Worksheet

Please Note: The Data Collection Worksheet (DCW) is a tool to aid integration of a PhenX protocol into a study. The PhenX DCW is not designed to be a data collection instrument. Investigators will need to decide the best way to collect data for the PhenX protocol in their study. Variables captured in the DCW, along with variable names and unique PhenX variable identifiers, are included in the PhenX Data Dictionary (DD) files.

Sensitivity to Punishment and Sensitivity to Reward Questionnaire (SPSRQ)

Please answer the following questions by checking either yes or no.

	Yes	No
1. Do you often refrain from doing something because you are afraid of it being illegal?	<input type="radio"/>	<input type="radio"/>
2. Does the good prospect of obtaining money motivate you strongly to do some things?	<input type="radio"/>	<input type="radio"/>
3. Do you prefer not to ask for something when you are not sure you will obtain it?	<input type="radio"/>	<input type="radio"/>
4. Are you frequently encouraged to act by the possibility of being valued in your work, in your studies, with your friends or with your family?	<input type="radio"/>	<input type="radio"/>
5. Are you often afraid of new or unexpected situations?	<input type="radio"/>	<input type="radio"/>
6. Do you often meet people that you find physically attractive?	<input type="radio"/>	<input type="radio"/>
7. Is it difficult for you to telephone someone you do not know?	<input type="radio"/>	<input type="radio"/>

8. Do you like to take some drugs because of the pleasure you get from them?	<input type="radio"/>	<input type="radio"/>
9. Do you often renounce your rights when you know you can avoid a quarrel with a person or an organization?	<input type="radio"/>	<input type="radio"/>
10. Do you often do things to be praised?	<input type="radio"/>	<input type="radio"/>
11. As a child, were you troubled by punishments at home or in school?	<input type="radio"/>	<input type="radio"/>
12. Do you like being the center of attention at a party or a social meeting?	<input type="radio"/>	<input type="radio"/>
13. In tasks that you are not prepared for, do you attach great importance to the possibility of failure?	<input type="radio"/>	<input type="radio"/>
14. Do you spend a lot of your time on obtaining a good image?	<input type="radio"/>	<input type="radio"/>
15. Are you easily discouraged in difficult situations?	<input type="radio"/>	<input type="radio"/>
16. Do you need people to show their affection for you all the time?	<input type="radio"/>	<input type="radio"/>
17. Are you a shy person?	<input type="radio"/>	<input type="radio"/>
18. When you are in a group, do you try to make your opinions the most intelligent or the funniest?	<input type="radio"/>	<input type="radio"/>
19. Whenever possible, do you avoid demonstrating your skills for fear of being embarrassed?	<input type="radio"/>	<input type="radio"/>
20. Do you often take the opportunity to pick up people you find	<input type="radio"/>	<input type="radio"/>

attractive?		
21. When you are with a group, do you have difficulties selecting a good topic to talk about?	<input type="radio"/>	<input type="radio"/>
22. As a child, did you do a lot of things to get people's approval?	<input type="radio"/>	<input type="radio"/>
23. Is it often difficult for you to fall asleep when you think about things you have done or must do?	<input type="radio"/>	<input type="radio"/>
24. Does the possibility of social advancement, move you to action, even if this involves not playing fair?	<input type="radio"/>	<input type="radio"/>
25. Do you think a lot before complaining in a restaurant if your meal is not well prepared?	<input type="radio"/>	<input type="radio"/>
26. Do you generally give preferences to those activities that imply an immediate gain?	<input type="radio"/>	<input type="radio"/>
27. Would you be bothered if you had to return to a store when you noticed you were given the wrong change?	<input type="radio"/>	<input type="radio"/>
28. Do you often have trouble resisting the temptation of doing forbidden things?	<input type="radio"/>	<input type="radio"/>
29. Whenever you can, do you avoid going to unknown places?	<input type="radio"/>	<input type="radio"/>
30. Do you like to compete and do everything you can to win?	<input type="radio"/>	<input type="radio"/>
31. Are you often worried by things that you said or did?	<input type="radio"/>	<input type="radio"/>
32. Is it easy for you to associate tastes and smells to very pleasant events?	<input type="radio"/>	<input type="radio"/>

33. Would it be difficult for you to ask your boss for a raise (salary increase)?	<input type="radio"/>	<input type="radio"/>
34. Are there a large number of objects or sensations that remind you of pleasant events?	<input type="radio"/>	<input type="radio"/>
35. Do you generally try to avoid speaking in public?	<input type="radio"/>	<input type="radio"/>
36. When you start to play with a slot machine, is it often difficult for you to stop?	<input type="radio"/>	<input type="radio"/>
37. Do you, on a regular basis, think that you could do more things if it was not for your insecurity or fear?	<input type="radio"/>	<input type="radio"/>
38. Do you sometimes do things for quick gains?	<input type="radio"/>	<input type="radio"/>
39. Comparing yourself to people you know, are you afraid of many things?	<input type="radio"/>	<input type="radio"/>
40. Does your attention easily stray from your work in the presence of an attractive stranger?	<input type="radio"/>	<input type="radio"/>
41. Do you often find yourself worrying about things to the extent that performance in intellectual abilities is impaired?	<input type="radio"/>	<input type="radio"/>
42. Are you interested in money to the point of being able to do risky jobs?	<input type="radio"/>	<input type="radio"/>
43. Do you often refrain from doing something you like in order not to be rejected or disapproved of by others?	<input type="radio"/>	<input type="radio"/>
44. Do you like to put competitive ingredients in all of your activities?	<input type="radio"/>	<input type="radio"/>

45. Generally, do you pay more attention to threats than to pleasant events?	<input type="radio"/>	<input type="radio"/>
46. Would you like to be a socially powerful person?	<input type="radio"/>	<input type="radio"/>
47. Do you often refrain from doing something because of your fear of being embarrassed?	<input type="radio"/>	<input type="radio"/>
48. Do you like displaying your physical abilities even though this may involve danger?	<input type="radio"/>	<input type="radio"/>

Scoring:

Subscale scores are derived by summing the responses of the individual items.

Sensitivity to reward subscale: 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48.

Sensitivity to punishment subscale: 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47.

Protocol source: <https://www.phenxtoolkit.org/protocols/view/540603>